

REGULATION

38th VALDARNOCINEMA FILM FESTIVAL

29th April – 3rd May 2020

1. All genres of films can qualify for the Festival competition; both **short films** and **feature films** are admitted.
2. Only films which have been **produced from 1st January 2020 on** are admitted.
3. Each author is responsible for the content of her/his movie and copyright clearance.
4. Movies must be submitted **no later than Friday, 15th March 2020**: they must be uploaded on the online platform available on the official Festival website (please [click here](#) to access and register) after following instructions and filling in the enrollment form available on the same website. The selected authors will be later requested to submit a high-resolution version.
5. A pre-selection committee will decide which films will be admitted in the following different sections of the Festival: “competition”, “out of competition as a special event”, or the “Spazio Toscana side section” regarding films directed by Tuscan film-makers which have not been selected for the competition. The results will be announced on the official Festival website and the authors and film directors will be informed by e-mail.
6. Enrollment is free of charge.
7. The Festival organization will not cover travel or accommodations expenses. However, a list of hotels and restaurants offering special rates to all participants will be published on the official Festival website.
8. Films not spoken in Italian should be submitted for pre-selection with English subtitles and a .srt, .rtf or word file of subtitles (with timecode) attached. Italian subtitles will be required for films admitted to competition.
9. Films admitted to competition will be divided into four sections: fiction, documentary, animation and experimental, and will be examined by a qualified jury which will award the following official prizes:
 - **Marzocco Prize**, entitled to Marino Borgogni, for the best film, with a prize value of € **1.000,00**¹;
 - Best director;
 - Best screenplay;
 - Best male actor;
 - Best female actress;
 - “Amedeo Fabbri” Prize for the best director of photography;
 - “Luciano Becattini” Prize for the best editor;
 - “Banca del Valdarno” Prize for the best film which is capable of enhancing the values of cooperation and solidarity;
 - “ANPI” Prize for the best film portraying the values of the Italian Republic Constitution;
 - “Franco Basaglia” Prize, with a prize value of € 300,00, for the best film dealing with mental illness in Italy and worldwide;
 - Audience Prize for the best film in the Festival program;
 - “Diari di Cineclub” Prize, awarded by the editorial staff of the magazine “Diari di Cineclub”.

¹ before taxes and withholding taxes

A selection of awarded films will be distributed in Italian theatres by the ValdarnoCinema Film Festival.

10. Enrollment to the competition implies the acceptance of the present regulation.
11. The privacy responsible is the Festival Organization Committee, and enrollment to the Festival implies understanding and acceptance of the privacy policy of the Festival organization.
12. All film contents must conform to current copyright legislation. The Festival organization is not responsible for copyright clearance of the movies enrolled.

www.valdarnocinematofestival.it

Festival administration and organization: info@valdarnocinematofestival.it